University
Archives

THE UNDERGROUND
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THE VOICE OF SCARBOROUGH CAMPUS, U of T

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Fees to Rise...

BY PAUL HO

The Scarborough Campus Athletic Association (SCAA) is considering the possibility of a $1 fee increase per full time student for the 1986/87 school year.

According to SCAA President Mike Ridley, "At the present time the SCAA is having a very difficult time carrying on the many recreational activities that this campus offers with the funds we are currently using. The last time the SCAA had an increase was six years ago."

Last year, the Scarborough Campus Athletic Affairs Committeeasked for an increase of $15.50 to raise the full time athletic incidental fee to $44.00. After initially strong support by the General Policy Committee and the administration, the proposal was suddenly squashed in a meeting of the Committee on Campus and Community Affairs.

However, when the question of the athletic fee increase was put to the students in a referendum on the Scarborough Student Council elections ballot, it passed by a large margin. Full time students are therefore paying a $44.00 incidental fee to the Athletic Department this year. A further $2.00 increase was just passed last week raising the amount students will have to pay next year to $46.00.

The SCAA, however, does not benefit from these increases. According to John Laaniste, Assistant Director of the Athletic Department, the majority of the athletic fee goes towards paying the salaries of the full time staff.

The Director of the Athletic Department Taimo Pollandi, explained that of the $44.00 a student pays this year, $2.00 goes to the downtown athletic department while $5.00 goes to the SCAA. The SCAA has received the same amount since 1980 when their levy was raised to $5.00 from $3.00.

"After six years without an increase, the members of the SCAA feel that a $1.00 increase is very reasonable and would once again allow the Athletic Association to operate efficiently," said Ridley.

The money SCAA receives goes directly towards running the popular intramural sports, paying referees, and subsidizing social activities such as the popular ski bash, the boat bash, and the blitz tournaments.

Ridley is convinced that the increase is justified and asks anyone who does not agree to contact SCAA members at their office in R-2263, or to call 284-3395.

Dancing fools at the Psychology and Sociology sponsored CHUM-FM Dance Party

Architecture Collapses

BY BARBARA LIM

Last week, the administration of the University of Toronto proposed the closure of the Faculty of Architecture due to insufficient funds received from the government.

According to U of T President George Connell, the recommendation is "not purely a financial matter and its not purely an academic matter." He explained that the funding the university has received in the past is ten percent below what it should be, so something had to be cut.

U of T Provost Joan Foley was worried about the situation. "We certainly have to find a solution to this question (what happens to the students) because we don't want students to lose a credit", said Foley.

When asked about their feelings towards the proposal, fourth year architecture student, Reanda Doornink said "we're not very happy with it. It's hard to graduate from a school that has lost its credibility."

Ralph Giannone, Architectural Students Union President, commented "it's really, really disappointing that the University of Toronto, which calls itself the 'Harvard of the North', can close down one of its most important faculties."

He believes that the reason for eliminating the Faculty of Architecture is the lack of direction in the school. He pointed to the fact that the school has had three deans in the last five years.

The Minister of Education, Greg Sorbara, said that, "I suggested to Dr. Connell what would be the effect if additional resources were directed toward the U of T. Would that affect the decision to close? And he said no, not necessarily."

When asked if the government plans to commit more funds to the university, Sorbara said, "you always run into a problem when you talk about emergency measures. We don't want to create a situation where an institution allows a program to deteriorate and waits for the government to step in."

Connell notes that this isn't the first time the university has closed down a faculty. In 1975,

Continued on Pg. 7

SCSC Incorporates

BY MANJU KAKKAR

The Scarborough Campus Students' Council (SCSC), in the midst of becoming a corporation, sees many long-term benefits.

SCSC President Young Kim says, "the major premise for incorporation is that instead of being personally liable for any unexpected occurences such as an injury at an SCSC event, the SCSC can now assume responsibility as a distinct corporate identity."

This reason is of major significance to most SCSC members. SCSC Vice-President Roseanne Blake, says, "At least now we can walk into the office knowing that we are not personally responsible."

Last year's council initiated and half completed the SCSC incorporation due to a liable suit, which was directed towards one of the SCSC members. Incidentally, the SCSC is still paying for the law suit.

Kim explains that the process is in its final stages, "We are presently at the stage where the by-laws are presented to the governing council at Simcoe Hall for final approval."

If the by-laws are approved, which Kim is quite confident of, the rest will remain up to the SCSC's lawyers. The SCSC is hopeful of being incorporated by mid-April. Scarborough Campus Radio (CSCR) is also planning to incorporate and will take measures to do so following the completion of SCSC's incorporation.

Both Blake and Tomas Schmidt, SAC rep. on SCSC, feel incorporation will make the SCSC a more directed and organized body in that the by-law is a more formal and legally binding document, unlike the former constitution.

SAC rep. on SCSC Titch Dharamsi feels quite optimistic as well. He exclaims, "That's great, we are finally going to be a recognized body with more commercial rights. This is vital in the maturing process of an organization."

Besides the advantage of the protection of SCSC members against a personal liability, Blake adds "if the students realize their potential as shareholders, (their student card being their share), in this corporation, they can voice their opinions and participate more."

The SCSC acknowledges the increased commercial rights which a corporation offers, but as yet, nothing extensive has been looked into. Blake says, "I'm sure the corporation could aid in the operation of our new student centre but since the by-laws have not been officially drafted, it is too early to judge."

Many students have shown concern regarding increased costs to students due to the SCSC incorporation process. Kim assures students that, "the SCSC has already accounted for expenses in this year's budget."

SCSC members, mainly concerned about the protection against personal liability, have not looked into all the possible negative implications of a corporation. Both Schmidt and Blake agree that "unfortunately the legal fees had to be paid by this year's council."

At the present, it is quite difficult to predict the outcome of the SCSC incorporation, however, the SCSC members in general, feel quite optimistic and confident that it will result in a more powerful and sophisticated organization.

FOR YOUR INFO.

MOOK SPEAKS

Psychology and Neuroscience Clubs present a lecture on the use of animals in undergrad experiments. Speaker: Dr. David Mook, Chairman of Animal Ethics Committee, U of T. Fri. Feb. 7 at 2:00 p.m. in Council chamber. All Welcome!

DANCE AND FASHION SHOW

The African and Carribean Student Association of the University of Toronto celebrate Black history month with a dance and fashion show at 8:00 p.m. on Sat., Feb. 15 at the Buttery in Trinity College.

For more info. call 978-7402.

AEROBICS

Every Mon. & Wed. at 1-2 p.m. in the East Gym. Tues. & Thurs. 5-6 p.m. in the Teaching Studio. Fri. noon - 1:00 p.m. in the East gym. Sat. at 11 a.m. in the Teaching Studio.

LANGUAGE PROGRAM

The Official Language Monitor Progamme is aimed at promoting the learning and use of the official languages in Canada. Opportunities are available to francophones in Ontario who plan to attend to attend school in another province.

Part-time monitors receive up to $3,200 for eight months of participation and work under a second-language teacher's supervision.

For more info. and/or applications, please drop in at the Career Centre, S302F. Application deadline date is Feb. 28, 1986.

COMPUTER CLUB

The Computer Club is pleased to announce that a representative of Digital Equipment Corporation will be visiting the campus on Wed. Jan. 29th at 3 p.m. in H-214.

The representative will discuss the various careers available at Digital as well as other career information.

Following this, there will be a chance to ask one-on-one questions in the council chambers. All are welcome.

JUNE CALLWOOD

The Sociology Club is pleased to present June Callwood at Scarborough College. Her presentation is titled "What is the point of a social conscience?"

This event takes place on Wed. Feb. 5th at 4 p.m. in the Council Chambers. Free coffee and doughnuts.

WOMEN'S SAFETY WEEK

From Jan. 27-Feb. 14 in the Gallery will be "Faces of Feminism," a photography exhibit tracing the history of Toronto feminists.

On Tues. Jan. 28 from 4-6 p.m. in H-308 will be presented "Wife Battering in Scarborough," featuring a representative from the Emily Stowe shelter and the film *Love, Honored and Bruised*.

"Sexual Assualt," with guest speakers from the Rape Crisis Centre and the Women's College Hospital Sexual Assault Care Centre will take place on Thurs. Jan. 30 from 4-6 p.m. in H408.

WOMEN AND HEALTH

On Mon Feb. 3, 4-6 p.m. in R-4224 the film *It happens to us* will be shown

"Alcohol and Drug Abuse," featuring the film *Through the Drinking Glass* and a speaker from the Gene Tweed Centre on Tues. Feb. 4, 4-6 p.m.

On Wed. Feb. 5th at 4 p.m. in the Council Chamber June Callwood, noted journalist, will speak on "What is the point of developing a social conscience?"

SAC SAC SAC

Free Film, Thurs. Jan. 30, 5 p.m., S-319, *The Flamingo Kid*.

SAC Teaching Awards, nominate an instructor today! Nomination forms at SAC Info Desk. Deadline is Jan. 31st.

Look for SAC Wed. Noontime Concert, Feb. 5th at 12 noon. **Glen Ottaway,** Magician, Comedian. Free in the Meeting Place.

Don't forget your non-perishable food donations for the *'Daily Bread'* food bank. Drop-off outside the library.

SAC Info. Centre - 3rd floor, R-Wing. Open 10 a.m. - 2 p.m.

SAC/APUS TEACHING AWARDS '85 - '86

HELP US RECOGNIZE EXCELLENCE IN TEACHING

NOMINATE AN INSTRUCTOR TODAY!

Nomination Period: January 15 - 31, 1986

Forms can be picked up at the following locations:

SAC, APUS, EPUS,
SAC Info Desks,
SCSC, ECSU

or at your local college or faculty student council

FOR MORE INFORMATION CALL:

Michael Shumacher (APUS) 978-3993
Kim Thomas (SAC) 978-4911

The Marquis Tavern

We have gone **Rock 'n' Roll** featuring name bands every weekend:

Feb. 1st.-**GODDO**-Showtime at 8:00 p.m.. $4.00 Cover charge.

Feb. 14th-Jack and Jill night Valentines Bash.

Dancerama-featuring: K.C. Kean
Jamie Fox

Attention Guys:
There is adult entertainment **every afternoon from 12-8 p.m..**

The Marquis Kitchen

is open from 12-noon till 12-midnite. Lunch Specials $2.50-$3.50 daily between 12-4 p.m..

Come on over to Scarborough's hottest new club just **one block east of your campus** at the corner of Old Kingston Rd. and Military Trail.

For more information, call 282-1717

NEWS

The Big Enchilada

SASKATOON (CUP) - The University of Saskatchewan Students' Union no longer has a president.

A motion to change the title of the office from "President" to "The Big Enchilada" was passed at USSU's 1985 General Meeting in November.

U of S Engineering student Mike Jackman said he put forward the motion to remove some of the mystique from the person bearing the intimidating title of "President".

"We now have a very accessible individual whom students ... will be able to come and talk to because he has a bonehead name," Jackman said after the meeting.

Student council president (now Big Enchilada) Ian Wagner was not amused.

"I've always considered myself to be a pretty approachable guy," the Big Enchilada said. "How much more approachable do you want to get?"

Student Council Arts representative Veronica Dutchek said she urged people to defeat the motion because few people in Saskatoon take students seriously and calling the student council president "The Big Enchilada" would only make matters worse.

Mike Fisher, Canadian Federation of Students Saskatchwan executive rep, said he disagreed with Dutchek.

"I think I'm in favour of this," Fisher said. "Anything that can fill this room for the most boring meeting of the year, I have to vote for. Let democracy be served."

The Big Enchilada said the motion was useful because it got a lot of students to attend the meeting, but urged it be defeated because it was "ridiculous".

The motion was amended by Engineering rep John Melin to give the president the official title of "The Big Enchilada, professionally known as the "President" because council could lose its representation on the U of S Board of Governors unless the word "President" was included somewhere in the official title.

Christian Crusaders

BY VINCE DECAEN

Mike Horner began his lecture series defending Christianity and faith in God last Tuesday with relataive success.

Organizers expected the seventy in attendance this night, but may have been surprised at the number of "sceptic".

Horner has been working with Campus Crusade for Christ (CCC) for over ten years now, and currently is working on an MA in Philosophy here at the U of T.

This first lecture in the series examined the heart of the Christian faith: did Jesus of Nazareth physically rise from the grave?

Horner opened by reviewing the "irrefutable" historical facts concerning Jesus. There *was* a man from Nazareth who was arrested and crucified in Jerusalem circa A.D. 30, and was buried in the tomb belonging to a well-known member of the Sanhedrin.

History also tells us that the lives of his previously discouraged disciples *were* altered dramatically, that their greatest persecutor became their greatest propagandizer, and a faith was born that cannot be explained without this "alleged" resurrection.

Horner then led off his argument with the examination of the very strong evidence that indeed the Tomb was found empty on Easter Morning.

With these basics behind him, he was left with the only question, namely was Jesus resurrected? He enumerated the various explanations that have been most commonly held.

There is the famous "robbery' theory that holds that either the disciples or some unknown thieves were responsible for the missing body. Here he responded that there was no evidence of theft nor motive, that the logic was badly flawed here.

The historians' explanation is the "legend" theory, i.e. the "story" evolved over time to outrageous, legendary proportions. Horner set out to prove that the Gospels were indeed written only within a couple of "generations" after the crucifixion, and not post-A.D. as is commonly assumed.

Horner seemed to admit many found it easy to ignore the fact of, or rationalise away, the empty tomb, and attempt instead to attack the so-called "reappearances" referred to in the four Gospels and the Book of Acts.

He mentioned that the greatest claim here was that the "risen Christ" appeared to at least 500 people at one time, and that many of those were still alive at that time for verification.

What Horner concluded after one hour was that to explain the facts, one needs to spin an entire web of theories that still do not address the central issue.

He stated emphatically that a complete hoax would not have driven people to endure deprivation, persecution and death, would not make Saul "the Barbarian" the number one spokesman of the faith, and would not have produced the religion that flourishes today.

And although he cannot produce a film clip of the event for the 6 o'clock news, he stands convinced that the problem is people refuse to seriously study the facts and questions.

Horner added that the significance of the physical resurrection was that Jesus' "claims" were vindicated concerning his work, message and "divinity" and especially his claim of providing the means to salvation.

How I learned to stop worrying and love *Star Wars*

BY ARNOLD LEGZDINS

The space race continues to heat up as the Soviets and Americans perform more test runs with high-tech. rockets.

On March 15th, 1983, a conventional rocket, usually used to carry Cosmos satellites, took off from the Kapustin Yar test centre on the Volga, not far from Volgograd in the USSR.

Once in orbit, the rocket released an unmanned, unpowered model that circled the earth for one and a quarter orbits, coming down in the Indian Ocean off Australia. The Australians flew over the splash down and photographed the one-tonne, four-metre model as it was hoisted aboard a Soviet recovery ship.

However, in the magazine *New Scientist* the Soviets played down reports of a "Soviet space shuttle".

Aleksandr Serebrov, a cosmonaut, admitted that model testing was continuing and called their project the VKK ... the Vozdushno-Kosmicheski Korably, or Air-Space Ship. He emphasized that "... for the time being, we don't need it ... but in the long term, we could also be forced to develop a space air-craft".

By December, the Soviets had carried out their second test, this time landing similar models twice in the Black Sea, indicating increased control of the space vehicle.

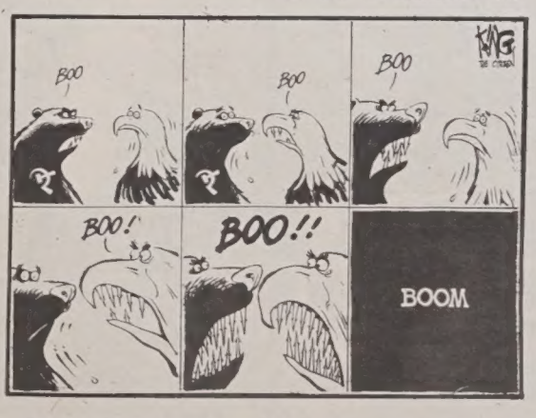
One year later, the first unpowered, manned free-flight of a full scale shuttle took place. Launched from an old 'Bison' nuclear bomber, this prototype was about the same size as the American product and was complete with payload doors and heat-resistant tiles on its belly.

Soon, a second prototype was built and both stayed at the Ramenskoye Air Base outside Moscow in full view of passing American spy sattelites.

Aviation Week reported in late May of last year that the shuttles continued to sit at their hangars while the propulsion system put the project more than a year behind schedule. Although a 330 foot "one-use-only" core liquid fuel rocket had been sitting at the Tyuratan Cosmodrome, near the Aral Sea, for more than a year, it had not been tested yet.

Meanwhile, the Soviets were trying to work the bugs out of the SL-X-16 rockets that are meant to be strapped onto the 330-foot main booster. At that time, the X-16 had been repeatedly brought back and forth from the launch pad, indicating ground test failures.

Although no effort was being made to move the shuttles from Moscow, an assembly building and landing strips for the shuttle, similar to those at the Kennedy Space Centre in Florida, were nearing completion.



But what has happened since then? *Aviation Week* and other publications have indicated that the project is still on hold. However, it seems as if the model launched in March of '83 was the prototype for a mini-shuttle with a triangular tail, holding about six crew members. Its purpose: the destruction of American satellites.

The other two models in Moscow, it appears, are real, full-size shuttles, still awaiting their maiden voyage. All of this is the beginning of an emerging competition in space, not only between the American and Russians; even the University of Toronto is watching the situation closely.

Professor Tennison of the U of T Institute of Aerospace Studies (UTIAS) says that eventually, the Soviet space shuttle will be a 'serious competitor' to the American model in civilian operations. Both superpowers are also working on space stations.

But who will be first to live in the sky? The Professor explained that the US government has already delayed deployment of the first US space station from 1992 to about 3 to 5 years later than that. This may give not only the Soviets time to catch up, but also 3 other soon-to-be space powers.

The most advanced of this trio is the *Hermes*, a small French shuttle, built to hold only one satellite; it's to be carried aloft an Ariane rocket. Money for the project has been allocated, but no construction has yet taken place.

Both Britain's HOTOL (Horizontal Take-Off & Landing) and Japan's shuttles are still on the drawing boards. Professor Tennison predicts that operational use of these three modesl is still a long way off in the future.

What's next? Time will only tell. But even though Canadians don't have their own spaceplane, they *do* have their finger on the pulse of the awakening field of space travel through UTIAS, a window on the skies of tomorrow.

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Average per cigarette – Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.

EDITORIAL

Not Just a Question of Free Speech

The following is a reply by former Underground *copy editor Tracy Isaacs to last week's editorial supporting South African Ambassador Glen Babb's right to debate at the University of Toronto.*

Since the withdrawal by law students of the invitation to South African Ambassador Glen Babb, there has been a great deal of controversy surrounding the issue of freedom of speech.

That is not, however, the central issue. The question is, should Babb be *invited* to state his views? Is it necessary for any academic institution to offer Babb a public forum in which to express "his side of the story"?

By inviting Babb to speak on behalf of the South African government, not only are we giving Babb what he wants, but we are acknowledging that the practice of apartheid is a debatable issue. Allowing Babb to speak at the university merely gives a semblance of credibility to a view which supports racism.

Contrary to popular argument, the U of T is *not* setting a dangerous precedent by refusing to let Babb speak. The South African government cannot be compared to the NDP, as they were in last week's editorial.

Opponents to Babb's invitation are not insecure; they are offended that a man like Babb should be given the opportunity to be heard at all. Those in favour of letting him speak say that Babb should be defeated with intellect; yet giving him a "fair debate" in which to support his views is giving him too much. He and the rest of the South African government should not be allowed to try to justify apartheid anywhere, anymore; they should be boycotted until we see some changes.

The 15% white minority in South Africa controls 89% of the land in South Africa. The 24 million Blacks have been denied citizenship and are forced to carry passbooks if they wish to move around the country.

They have been given independent states (not recognized by the rest of the world) in which they can govern themselves, yet these states are isolated, semi-desert areas which contain none of South Africa's diamond, gold, platinum, or coal.

The Blacks live in poverty in these "Homelands". In urban centres Blacks, Coloureds, Asians, and Whites are all required to live in segregated areas under the Group Areas Act. Apartheid is a racist policy which maintains white supremacy by denying Blacks their rights as human beings.

By withdrawing Babb's invitation to speak we are saying, "No, racism is not a debatable issue about which we must make up our minds."

The cruel system of Apartheid has been condemned as a crime against humanity for which there is no excuse. Anyone who speaks in favour of it should be ignored, not given the honour of speaking at one of Canada's finest universities.

Tracy Isaacs

VALENTINE'S

Day is approaching soon, so take advantage of *The Underground's* unique offer-Deposit your Valentine message in the envelope outside H-213C for printing in the Feb. 11 issue. This *free* offer is the only one of its kind in the U of T newspaper system; please keep them reasonably short.

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
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Scarborough, Ontario
M1C 1A4

284-3147

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In *The Underground* production office, a newspaper was quietly growing. Its tendrils reached from the typesetter, onto the light board and into the brain. If growing trees could split rock, thought Giffen, then surely a newspaper could split brains. "Something's going to happen," said Paul, "when you spend your life around popcorn, you know when something's going to explode." "Oooh, you're so silly," said Michelle, as she butchered another article. The Big Burrito was into his drugs (the kind for ulcers, silly!), wondering just when Joanna was going to reach puberty. Vedran had Vangie in a headlock, Vangie was screaming PIG! Pig! The Little Burrito was banging his head on the wall again and again again mumbling "why, why, why?"

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

SCSC Prez Kim Rude

To The Editor:

On Tuesday, Jan. 21, academic and cultural clubs were allowed to budget for additional funding. This requires making and justifying the use of these extra funds.

Each club sent a representative who, seated in front of a panel of five council members, attempts to justify their need for more money.

The fourth group to present was A.A.C.S.A., the Afro Asian Caribbean Students' Association. At the mention of the club's name, Young Kim, the SCSC President, blurted out, "no, no, ... no, no", with no indication of who he was addressing. What was meant by this sudden outburst of negativity?

I, as the AACSA Treasurer, began to propose our idea for an ethnic career day, which was not budgeted for in the original year plan, I was rudely interrupted by Kim.

He asked the financial commissioner "Is there any money left in this account, anyway?" He was quickly answered with 'yes' by two other council members.

The point made here is that all clubs have a right to a fair chance to speak. We are astonished at the rudeness of the council President.

No one demands that we get additional funding nor do we expect it, but do grant us the dignity of freedom of speech. Make an attempt at listening to our request before giving us an answer.

In this democratic system, Kim does not have the final decision.

I feel Young Kim should learn some manners or keep his comments to himself.

Tracy Bussed
A.A.C.S.A. Treasurer

Manners Lacking

To The Editor:

To the "Peeved" student in last week's classified: your immature and self-righteous remark concerning our SCSC Admin. Ass't certainly displayed a lot of class or should I say lack of it.

I can say on behalf of all of us here at Students' Council that Karen has served us with the greatest amount of responsibility and respect. She has been a devoted employee who has always been courteous and helpful to any student who has come into our office.

It puzzles me that perhaps you were the exception. Have you considered, just maybe, that it was your impoliteness and rude attitude which provoked a less than friendly address?

It seems you have a very distasteful trait for judging people. Perhaps, next time you could present yourself with a little more decorum or is that not within your capacity?

Young Kim
SCSC President

Put Up Or Shut Up

To The Editor:

As coach of the Men's "B" Basketball team, I was quite shocked to read many of the comments written by Vedran Hamdic about the Men's "A" Basketball team.

The remark about the intensity of the team struck me as though he thought Scarborough basketball is a life or death situation.

Your sexist comment about the team's press not giving a women's team any problem is an unprofessional, undignified and degrading thing to say, both to men and women.

Probably the thing that disturbed me most was Hamdic's comment, "There's nothing here that couldn't be fixed with a little more brain work."

This type of a remark is totally uncalled for, because the players and the coach are doing the best job possible.

I have a suggestion for you Vedran, before you start critizing the "A" basketball program, I would like to see you either put up or shut up. What I mean by this is that I didn't see you try out for the team or ever offer to coach the team at the beginning of the year.

sincerely,
Mike Miller
"B" Basketball Coach

Pissed-off Players

To the Editor:

In regards to the article by Vedran Hamdic, we have more to say than room allows regarding the unprofessional reporting job attempted by the above reporter.

Our main beef concerns the fact that his coverage appears to be very isolated. How come this guy suddenly crawls out of the woodwork to cover a game in which the team lacked bench support, thereby hampering their game plan? Where the hell has this guy been at our other games?

Maybe he doesn't know the "B" team is playoff bound on a six game winning streak. Perhaps he has forgotten that our two teams have taken five of the six championship titles over the past three years.

If he had done any kind of reporting job, he would know that core players from both teams have graduated and both are experiencing an obvious rebuilding year. Lack of intensity is the least of our worries among these agressive new team members.

We look forward to having you cover our championship series this year. Thanks for your continuing support (yeah! right!) throughout the year.

Pissed-off players Karl Brand & Scott McBride

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5) Expiry date February 7, 1986.
6) Winner must answer a skill-testing question.

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BEAVER

ENTERTAINMENT

Fright Night

BY KIM MCGHEE

Last Thursday's Talent Night in the Pub proved to be quite an experience for the contestants as well as the audience.

The first act was the reading of **Hamlet's** famous soliloquy, "to be or not to be." *Gary Graham* gave quite a talented performance, but unfortunately it seemed inappropriate in the Pub's environment.

The *Groove Demons* took the stage next. Their rock-n-roll sound seemed to be what had been expected by the crowd and went over quite well. **Bruce Springsteen's** "Pink Cadillac" was included in their song list.

The next band to appear, the winner of the contest, was *Stage Fright*. *Rick Gostick*, a Scarborough College student, and *Jim Rehob*, both on acoustic guitar and vocals, conveyed a much mellower sound. Their song list included "Heaven" by **Brian Adams**, **Pink Floyd's** "Mother" and **Don Maclean's** "American Pie."

The overall sound was not of a very high quality due to problems with the system; the show itself seemed somewhat unorganized. The bands complained that they could not hear themselves during their performances.

With the fourth and last act, the *G-strings*, the sound improved somewhat. The audience had also thinned out, the Pub having been filled to capacity for most of the night. They played some **Pink Floyd** and **Beatles** among others, and were quite talented guitarists.

The audience had mixed reactions to the show. One spectator felt that there was a "lot of talent, but the sound was bad, and the crowd didn't help." Another disagreed, saying, "I don't think anyone deserved to win anything."

Stage Fright was the eventual victor of the evening. *Rick Gostick*, a member of *Stage Fright*, said, "I can't believe we won," adding that their entry into the contest was a last-minute decision. He said that he and *Rehob* "had fun" playing at the Pub, and hoped that they could play here again sometime.

Stage Fright is now eligible to appear at U of T's Blue and White Variety Night to be held at the Hart House Theatre on Friday, January 31st and Saturday, February 1st.

The show starts at 8:00 p.m. and the tickets will cost $4 in advance and $5 at the door. For tickets and information, contact the Hart House Box Office (978-8668) or SAC (978-4911).

Gayden 2 hours too long

BY BARBARA LIM AND INGRID THOMSEN

Last week, the Scarborough College Drama Workshop staged a four day performance of Michael Cook's *The Gayden Chronicles*.

Due to inadequate publicity a small but appreciative audience attended Wednesday night's show, which featured some of Scarborough's finest actors and actresses.

The audience numbered about 25, the majority of which were relatives and friends of the cast. A large percentage of these left after the intermission.

A reason for this may have been the fact that the play was too long. Two hours too long.

The acting, however, more than compensated for the boredom. James Hunt gave an excellent performance as William Gayden, an English rebel who fights to free the poor from their social destiny of 'slaves' to the ruling class.

Kim Goodliffe gave an entertaining performance as Jenny, while Barbara Ward deserves a hand for her dedication (she was injured during rehearsal and she had to perform with a bandaged hand).

Mike Burrill played the part of Admiral Duckworth, which called for a narrative and commentary view of Gayden and his life. Burrill lacked any emotion in his soliloquies and wasn't totally convincing in his role.

The direction, by Susan Macleod, was adequate. Despite the fact that the play was slow in areas, the other characters added variety and humour to the play.

While the first act carried the audience through several major and entertaining stages in Gayden's life, the second failed to create the same level of interest. Perhaps it was the knowledge of Gayden's inevitable fate, which caused the climax to be a little less than powerful.

Although we were not completely pleased with the performance, we must acknowledge the hard work and effort that went into its production.

One reason for the small attendance that night we attended the play could have been due to the Video-Dance party that was being held the same night.

Architecture Axed

Continued from page 1

the faculty of Food Science was shut down.

Sorbara commented, "I was very saddened at the news that Dr. Connell was proposing closure. It's certainly an indication we have a lot of catching up to do (in raising funds)."

This action was seen as necessary in light of recent budget cut-backs that has seen the Faculty of Arts and Science lose a total of $3.5 million within the last five years.

The projected closing date of the school of Architecture, 1990, will see its centennial year also function as its last.

Ralph Kaartinen, fourth year architecture student, expressed the sentiments of many when he said, "we (fourth year students) are at the end of the tunnel but my heart goes out to the first years. (students)"

WHAT'S ON!

—ON CAMPUS—AROUND TOWN—ON CSCR—

ON CAMPUS

Wednesday Jan. 29

The French club presents *Images* in the Pub. 8 pm.

Thursday Jan. 30

SCSC presents comedians *Bowser and Blue* in the Pub at 8:00 p.m. No Cover.

Lecture on "Sexual Assault" in room H-408 from 4-6 p.m.

Friday Jan. 31

SCSC presents *David Wilcox* in the Meeting Place, $5.00 in advance, $7.00 at the door, 8 p.m.

Friday Jan. 31/Saturday Feb. 1

The University of Toronto Blue and White Society presents Blue and White Night at St. George Campus Hart House Theatre. 8:00 p.m.

Be there to cheer on Scar. campus' Homegrown contest winners *Stage Fright*

AROUND TOWN

The Tarragon Theatre presents *Other Places* from now until Feb. 2. $7.50-$12.50, 531-1827.

The Fox, Bloor, Brighton, Kingsway, Revue and Roxy cinemas presents current movies for $1.50 with a membership card which lasts the whole year, cards cost $5. Movies without the card cost $2.50. Movies at the Fox this week include *Agnes of God* Sun. Feb. 2 at 9:00 p.m. and *Ghostbusters* Thurs. Jan. 30 and Fri. Jan. 31 at 7:00 p.m.

ON CSCR

TOP FIFTEEN CUTS

	Artist	Title
1	Matt Bianco	Yeh Yeh
2	A.U.A.A.	Sun City
*3	Bruce Cockburn	People See Through You
*4	Passion	Love Me All Over
*5	Rare Faction	I Dreamt
6	The Cult	She Sells Sanctuary
7	Fine Young Cannibals	Johnny Comettome
8	Boomtown Rats	Rain
*9	Jerry, Jerry & the Sons of Rhythm Orchestra	Radical Look
10	Blancmange	Lose Your Love
11	Wang Chung	To Live & Die in L.A.
*12	Perfect World	Have A Good Look
13	Cabaret Voltaire	Motion Rotation
*14	The Wild Ones	She's Got A Hold
15	Depeche Mode	It's Called A Heart

TOP TWENTY ALBUMS

	Artist	Title
*1	The Independents	Save Yourself
2	Pete Townshend	White City-A Novel
3	Grace Jones	Slave to the Rhythm
4	The Cult	Love
*5	The Lucy Show	Undone
6	Falco	Falco 3
*7	Various Artists	It Came From Canada
8	The Waterboys	This Is The Sea
9	Simply Red	Picture Book
*10	Joni Mitchell	Dog Eat Dog
*11	Neo A4	The Warmer Side
*12	No Means No	You Kill Me
13	Steel Pulse	Babylon the Bandit
14	Midge Ure	The Gift
15	ABC	How to be a Zillionaire
*16	The Northern Pikes	Scene In North America
17	Wall of Voodoo	Seven Days in Sammystown
18	Robert Palmer	Riptide
19	Grace Jones	Island Life
20	Kate Bush	Hounds of Love

Additions - *The Wonderers/ Feargal Sharkey/ Lloyd Cole & the Commotions/ Cocteau Twins

Charts compiled by Bruce Sneddon, Music Director based on repeated airplay.

*denotes Canadian content

Scar. in close battle

BY SEAN SMITH

They didn't win both matches but the Scarborough Campus Men's Volleyball team certainly played with great intensity.

Coach Al Trim refused to see the night's events in a negative light. "All of our players were great tonight, it's too bad we couldn't take both matches but we're looking forward to meeting SMC in the play-offs."

Scarborough's home opener involved matches with the Meds and SMC.

Two weeks ago the Scarborough team met the Meds downtown with Scarborough taking the first two games, out of three.

Meds are a solid club, but are no match for Scarborough's powerful attack. The results were no different when the teams moved to Scarborough; Scarborough won easily.

In the second half of the double-header, Scarborough knew they faced their biggest test of their 6-0 season. After watching SMC run through a pre-game hitting session, Coach Trim said "unless these guys are useless on defence it's going to be a rough match."

SMC did indeed have a balanced attack and they handed Scarborough their first loss of the season, a 15-7 defeat.

The first game proved to be costly for the home-side as captain, Marcell Ulloa, went down early in the contest with a sprained ankle.

However, Scarborough bounced back in the second game with a convincing 15-9 victory.

The decisive game was a close battle in which possession changed hands frequently. SMC won by a score of 15-11.

Anyone who came out to see the team in action was certainly treated to an entertaining night of volleyball.

With a 6-1 record on the season, the team promises to be a factor in post-season play.

A record number of students participated in last weeks AACSA weekend away.

Chokas wins Deadlift Invitational competition

NIGEL ALTY

The Scarborough Deadlift Invitational, held last Friday in the North Gym, attracted ten exceptionally brawny men.

This competition was extremely important as the top results established base line records for the individual weight classes.

Considered to be most indicative of overall body strength, the deadlift deals with a greater variety of body mechanics than the snatch and bench press. This event requires intense mental concentration and complete body attunement.

The competitors are classified according to their body weight. The 150 pound title proved to be the most hotly contested as five of the ten entrants were in this category.

In the first meet, Richard Kwon, the lightest of the contestants, demonstrated extraordinary strength by completing a respectable 315 pound lift.

Ian Trevor and Darryl McDowell raised comparitive weights of over 300 pounds. Frank Hong, relatively new to the event, was the only contestant of the 150 pound class unable to lift above the 300 mark.

Toni Karashanis, although the heaviest within the class, established an impressive record of 400 pounds.

Weight room advisor and co-ordinator Steve Hall fell into the 151-170 weight class. He successfully elevated 390 pounds, but failed on his third attempt at 410 pounds.

Much of the attention focused on Deme Chokas, who lifted a remarkable 505 pounds. He later attempted a record lift of 550 pounds. The lift proved to be a failure. Chokas was the only representative of the 171-10 class.

The 191 pound and over class proved to be the highlight of the competition. Acao Wright hoisted an impressive 510 pounds.

Fred Ho has taken part in the competition for several years. Fighting a cold and injured hamstring, he was more than pleased with his performance of 555 pounds. Fred hopes to achieve a personal best in the March competition.

Greatest point accumulation in the tournament was achieved by Deme Chokas with a Sinclair Total of 580.75. Posting the second highest score was Fred Ho with 571.65. Kevin Thames was third with a Sinclair Total of 556.50.

Vic demoralized

BY NIGEL ALTY

The Scarborough Women's Basketball team advanced to the quarter-finals of the U of T Interfaculty Basketball Championship when they demoralized a Vic squad 45-16 last Tuesday.

Scarborough dominated the entire game as Vic was unable to penetrate their defense.

Liz Falco was the only member of the Vic team to show any semblance of athletic ability. She plotted 9 of Vic's 16 points.

Although they were not playing up to their potential, the Scarborough team was in no danger of defeat. Scarborough's offensive attack dominated by the outstanding performances of Denise Coombs, who shot for 15 points and Jo Curtis who netted 14 points.

Paula Stern, who replaced Sandy Shantz for much of the game, also played brilliantly.

Hockey Undefeated

BY JOE SPROULE

Last Thursday, the Scarborough Men's "A" Hockey team had an easy time with St. Mikes, defeating them 6-2.

Goal scorers in the game were Mark Simpson and Gary Soper, each with two, Jim Stoddart and Duane Kozlowski added singles.

Other notable performances included those by Mark Grant, who contributed with three assists, and defenceman Gary Lue Pann, who played well throughout the game.

Scarborough's next encounter was with their Mississauga arch rival Erindale. This was a tough contest due to the fact that Scarborough only went with two lines.

Erindale opened the scoring in the first when a defenceman fired a slapshot that goaltender Tom Hands "was not ready for a shot that far out." Hands settled down after that and played very well.

Scarborough tied the game on a power play. Simpson did some hard work along the boards and worked the puck to Soper. Soper fed a wide open Chris O'Brien who scored in the top corner with a good hard wrist shot.

Scarborough went up 2-1 on another power play goal. Simpson worked the puck back to John Mogavero, who let go a hard shot that was low enough for Soper to deflect into the top corner.

In the second period, good defensive plays dominated the frame. The only goal of the second period occurred when Erindale pulled their goalie. Jim Stoddart spotted Mark Simpson and Simpson scored into the vacant net.

The final score ended 3-1. Scarborough's undefeated score stands at 10 wins, 0 losses and 2 ties. Their next game is this Thursday, 9:00 p.m. at Varsity against New College. Fans are much appreciated.

Keff Conquers All

BY HANIF SARANGI

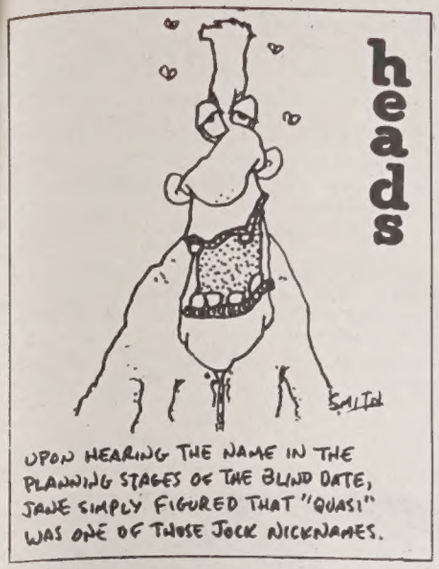
Kum Fai Keff Tang was undefeated as he won the Men's "A" Badminton Tournament last Tuesday night at Scarborough campus.

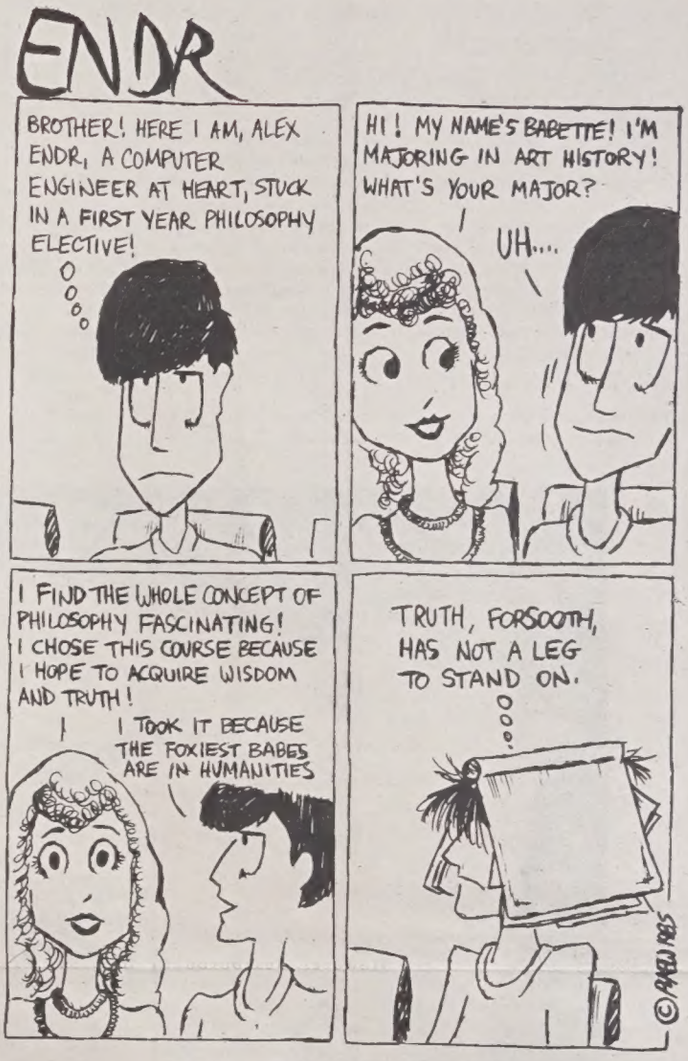
Runner-up in the "A" division was downtown student Yit Sung (Danny) Chia. Chia's only loss in round-robin play was to Tang.

The Men's "B" tournament proved to be fairly competitive as most of the matches were very close. Simon Tam won the championship as he eliminated runner-up Simon Cheung by a score of 15-6, 15-11.

The turnout for the women's tournament was disappointing as only four players participated. Lai Ha Lee was victorious in all her matches as she won the women's championship. She defeated Colleen Mahy, a St. George Campus student, by a score of 15-11, 15-13 to seal her victory.

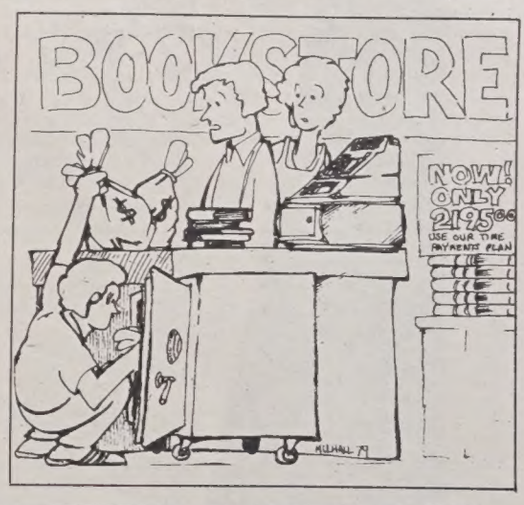
The Scarborough College Badminton Championship will be held in mid-March. Interested students should watch for posters publicizing the event. The Scarborough gym is open every Tuesday and Thursday night for free badminton play.


heads
UPON HEARING THE NAME IN THE PLANNING STAGES OF THE BLIND DATE, JANE SIMPLY FIGURED THAT "QUASI" WAS ONE OF THOSE JOCK NICKNAMES.


ENDR
BROTHER! HERE I AM, ALEX ENDR, A COMPUTER ENGINEER AT HEART, STUCK IN A FIRST YEAR PHILOSOPHY ELECTIVE!
HI! MY NAME'S BABETTE! I'M MAJORING IN ART HISTORY! WHAT'S YOUR MAJOR?
UH....
I FIND THE WHOLE CONCEPT OF PHILOSOPHY FASCINATING! I CHOSE THIS COURSE BECAUSE I HOPE TO ACQUIRE WISDOM AND TRUTH!
I TOOK IT BECAUSE THE FOXIEST BABES ARE IN HUMANITIES
TRUTH, FORSOOTH, HAS NOT A LEG TO STAND ON.
©1986

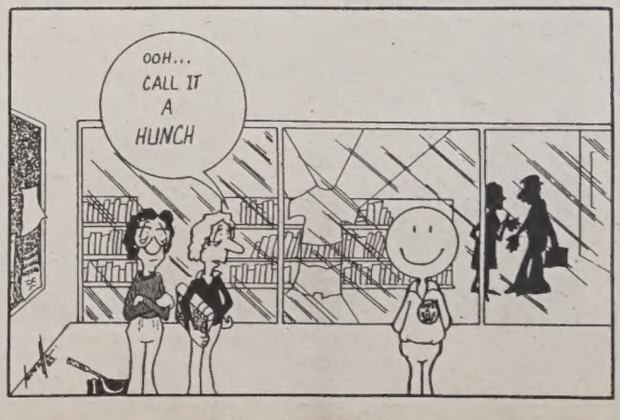
RUBBER OWLS
WELCOMES YOU BACK.
AHHRG... THIS IS WEAK I DON'T UNDERSTAND ANY OF THIS.
EXCUSE ME SIR!
YES, DOUG YOU HAVE A QUESTION
YES, SIR.
YES WELL WHAT IS IT.
UM, AH, WELL I WAS JUST WONDERING
GO AHEAD DOUG YOU KNOW I ENCOURAGE QUESTIONS.
WHAT THE FUCK ARE YOU TALKING ABOUT?
HEY I WAS GONNA ASK THAT

The Lighter Side of Scarboro Campus.....



NON SEQUITUR by Gerry Turcotte

I DON'T THINK I LIKE THAT NEW KID OVER THERE
WHY NOT?
HE LOOKS LIKE THAT OBNOXIOUS, SUPER OPTIMISTIC KIND... THE ONES WHO CAN LAUGH OFF EXAMS AND WHO ARE ALWAYS HAPPY...
YOU KNOW WHO I MEAN. THOSE ANNOYING FEW WHO ALWAYS WAKE UP IN A GOOD MOOD AND WHO NEVER HAVE AN UNKIND WORD TO SAY.



Unclassified

To the Editurd of the Classified

To the Balcony goofs, caff-geeks, and couch-yids. You're all a bunch of wankers. Keep up the feud. I find it entertaining.

From an amused bystander.

To Beaver Foods:

Whatever happened to that great lady who made those delicious deli sandwiches? My lunches have never been the same anymore.

Bring her back!

A Deli Deprived Student

To John "Reggae" Pub

Try playing some Country & Western. **Andrew**

To Barbara,

How sweet, kind, and thoughtgul you are! Our friendship means a great deal to me and I too wish we could have spent more time together.

What lofty priciples you have dear Barbara! Whenever I'm tempted to look at the the world in a Nietzschean way, I'm always reassured by the fact that with people like you, the, the world is right after all!

Your Friend always
Francois

Unclassifieds can be submitted to room H213C, The Underground *office. There is no charge for unclassifieds. Deadline is Friday noon.*

the underside

Continued from Page 9

4) "Gonna find out who's naughty and ....."

a) infected
b) willing
c) nice
d) built

5) "I'll have a blue ..... without you."

a) Light
b) whale
c) Christmas
d) cheese
e) suede shoe

6) Frosty the ..... man!

a) Wo
b) Alder
c) Leg
d) Fuller Brush sales
e) snow

7) "giddyup, giddyup, giddyup, it's grand, just holding your ....."

a) urine sample
b) breath
c) hand
d) place in line
e) estate in escrow

8) The twelve .... of Christmas.

a) angry men
b) eggs
c) Tribes
d) days
e) guage shotguns

9) "I'll be ..... for Christmas"

a) homely
b) wet
c) flogged
d) home
e) late

10) "While visions of ..... danced in their heads."

a) death
b) loveliness
c) big icky scary monsters
d) sugarplums

EXPORT "A"
GO FOR THE BEST!
WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.